

# Repertoire

FiddleKicks dances to live music. Concerts usually include interludes such as instrumentals, vocals, hambone and/or limberjack toy demonstrations.

## Typical program for a 90-minute performance

**ACT 1...** *Traditional Appalachian, English Clog, Hybrids*    **ACT 2...** *Percussive Expressions, Home to our Roots*

### Traditional Appalachian Dances

**Back Step Cindy**, a flatfoot routine, by *Sharon Gouveia*

**Bill Cheatem**, a precision clog by *Steve Smith*

**Buttermilk Churn**, by *FiddleKicks*, with the *Amos Moses finale* by *Diane Shaw*

**Changing Gears**, by *Boneyard Creek Cloggers*

**Choo Choo**, by *Dianne Rowe*, *Cranberry Cloggers* (can be an interactive train dance well suited for childrens programming)

**Cute-Cute**, inspired by the *Wild Goose Chase Cloggers*

**Cub Hill**, by *Cub Hill Cloggers*

**Dale's Duet**, by *Dale Landis & Stamp of Approval Cloggers*

**Galen's Choice**, by *Peggy Leiby*, inspired by *Tom Hinds*

**Harlem Rosette**, from *Alive & Kicking, Exeter, England*

**Highfield**, by *Crooked Moon Appalachian Cloggers, Brighton, England*

**Laura's Delight**, by *Megaera Kuny* as arranged by *Laura Robertson*

**Mud Season**, by *Buck & Wing Cloggers & FiddleKicks*

**No Eric Square**, from the *Kitchen Sync Cloggers & Peggy Leiby*

**Puncheon Floor**, by *Jo Wright of Alive & Kicking, Exeter, England*

**Ryestraw**, by *Jo Wright of Alive & Kicking, Exeter, England*

**Shortin' Bread**, by *Rhythm in Shoes, Dayton, Ohio*

**Triplets**, by *Crooked Moon Appalachian Cloggers, Brighton, England*

**Warm-up**, by *Beverly Rolfsmeyer and FiddleKicks*

### Other Traditional Percussive Dance Styles

**The Boston States**, Cape Breton, by *Jennifer Schoonover*

**Cornpipe**, a hybrid hornpipe, by *Pat McGrath*

**Calum Crubach & Gealbhodiach**, Cape Breton traditional a cappella songs, with dance by *Jennifer Schoonover*

**Gigue de l'isle**, Prince Edward Island by *Louise Arsenault* from *FiddlePuppets*

**Sandy Boys**, English Longsword with Appalachian stepping, by *Judy Erickson*

**Seattle Son**, body percussion and Appalachian clogging, by *Pat McGrath*

**Sherry Pie**, English waltz clog, by *Pat McGrath*, inspired by *Sam Sherry*

**Soft Shoe Marley**, American (Vaudeville) Clog Dance by *Anna Mae Marley*

**Sweet Jenny Jones**, Waltz clog, by *Laura Robertson*

**When I'm 64**, English clog, by *Judy Erickson*.

